# MORNING WORSHIP October 21, 2018, 8:45 and 11:00 a.m.

Minuet	G. F. Handel			-	
<i>Solemn Melody</i> John Gearhart, Organist	H. Waldorf Davies	SCRIPTURE		Joshua 2:1-7	
		MESSAGE		8:45 Rev. Ann Spears	
This Is the Day	#657	Adaptation: Takin	ng Risks	11:00 Rev. Andy Nixon	
is the day made, that the Lord hath m		THE LORD'S PRAYE	R		Invit
Let us rejoice, let us rejoice		*HVMN OF REELECT	TION I Love Thy Kingdom I	ord #540	
And be glad in it, and be glad in it.			• •	<i>m</i> 540	*Hym
This is the day that the Lord hath made; Let us rejoice and be glad in it. This is the day, this is the day		• 8			Go
			<i>*</i>		By
		With His own pro	ecious blood.		Wi
maue.		I love Thy shured			Go
THE GATHERING 1					
	5		•		
*GREETING		0	•		
		-			
*HYMN OF WELCOME God Is Here #660					C
God is here! As we Your people meet to offer praise and prayer, May we find in fuller measure what it is in Christ we share. Here, as in the world around us, all our varied skills and arts					Go Ne
					Da
				G	
the Spirit into open minds a	nd hearts.				
o remind us of our lifelong ne	eed of grace;				
		-	-		Go
Here in honesty of preaching, here in silence, as in speech, Here, in newness and renewal, God the Spirit comes to each. Here our children find a welcome in the Shepherd's flock and fold;		-			W
			0		Pu
					Go
	-	And brighter bils	ss of neaven.		
-		FAITHFUL GIVING		8:45 Rev Bill Allen	Go
What it means in daily living to believe and to adore.					Ke
ch and kingdom, in an age of	f change and doubt			Theorem Spears	Sn
the gospel; help us work You	ir purpose out.	OFFERTORY	In the Garden	Mark Hayes	Go
Here, in this day's dedication, all we have to give, receive;			Sanctuary Choir		
We, who cannot live without You, we adore You! We believe!			I come to the garden alone,		
				*	SEND
PRAYERS OF THE PEOPLE Randy Houston		And		r ear,	
SPECIAL MUSIC I Sing the Mighty Power of Go	d or Mook Wilborg				
		And H			
•		A 10-			
I sing the mighty power of God that made the mountains rise,					* Plea
That spread the flowing seas abroad and built the lofty skies.					
I sing the wisdom that ordained the sun to rule the day;					
The moon shines full at His command, and all the stars obey.					
I sing the goodness of the Lord that filled the earth with food;		Within my heart is ringing.			
He formed the creatures with His word, and then pronounced them good.		And He walks with me, and He talks with me,			
Lord, Thy wonders are displayed wherever I turn my eye;		And He tells me I am His own,			
If I survey the ground I tread, or gaze upon the sky.		And the joy we share as we tarry there,			
There's not a plant or flower below but makes Thy glories known;			None other has ever known.		
	Solemn Melody John Gearhart, Organist This Is the Day is the day made, that the Lord hath m s rejoice and be glad in it. the Lord hath made; be glad in it. is the day made. God Is Here Your people meet to offer p er measure what it is in Chri d around us, all our varied s the Spirit into open minds a o remind us of our lifelong ne , and pulpit; here the cross f preaching, here in silence, as a renewal, God the Spirit co ind a welcome in the Shephee wine are taken, Christ sustai f the Servant seek in worship aily living to believe and to a ch and kingdom, in an age of the gospel; help us work You ledication, all we have to giv e without You, we adore You LE Sing the Mighty Power of Go Sanctuary Choir y Morris, Director of Tradition ty power of God that made the e flowing seas abroad and bui isdom that ordained the sun to es full at His command, and a ness of the Lord that filled the tres with His word, and then p inders are displayed wherever the ground I tread, or gaze up	Solemn Melody John Gearhart, Organist     H. Waldorf Davies       Image, that he Lord hath made.     #657       is the day made, that the Lord hath made.     #657       is the day made, that the Lord hath made.     #657       is the day made, that the Lord hath made.     #657       is the day made.     #617       State and the galad in it.     #60       So and the day made.     #660       So and State     #660       Your people meet to offer praise and prayer, er measure what it is in Christ we share.     #660       Your people meet to offer praise and prayer, er measure what it is in Christ we share.     #660       Your people meet to offer praise and prayer, er measure what it is in Christ we share.     #660       Your people meet to offer praise and prayer, er measure what it is in Christ we share.     #660       Your people meet to offer praise and prayer, er measure what it is in Christ sustains us, as of old.     #660       Your people meet to offer praise and prayer, er measure what it is in Christ sustains us, as of old.     #660       Man Buplit; here the cross has central place.     #660       Your people meet to adore.     #600       Ma welcome in the Shepherd's flock and fold; wine are taken, Christ sustains us, as of old.     #60       If the Servant seek in worship to explore al	Solemn Melody John Gearhart, Organist     H. Waldorf Davies     SCRIFTURE       John Gearhart, Organist     MESSAGE       This Is the Day     #657       This Is the Day     #657       adde, that the Lord hath made.     THE LORD'S PRAYE       srepice     *HYMN OF REFLECT       I love Thy kingdd     I love Thy kingdd       e glad in it.     The house of Thi       is the day     The church our I       made.     I love Thy kingdd       1 1:00 Rev. Andy Nixon     Dear as the apple       8:45 Rev. Ann Spears     Her walls before       11:00 Rev. Andy Nixon     Dear as the apple       re measure what it is in Christ we share.     For her my rays       or emind us of our lifelong need of grace;     For her my rays       or emind us of our lifelong need of grace;     Her hymns of low       and pulpit; here the cross has central place.     The brightest glo       oreaching, here in silence, as in speech,     Sure as Thy truft       of a rewal, God the Spirit comes to each.     To Zion shall be       ind a welcome in the Shepherd's flock and fold;     And brighter blis       wine are taken, Christ sustains us, as of old.     The brightest glo       the spele; help us work Your	Solean Melody John Gearhart, Organist     H. Waldorf Davies John Gearhart, Organist     SCRIPTURE       This Is the Day     #657     Adaptation: Taking Risks       This Is the Day     #657     Adaptation: Taking Risks       The Lord hath made: repoice     #100 hath made: repoice     HENN OF REFLECTION     I Love Thy Kingdom, I the Lord hath made;       the Lord hath made; repoice     #100 Rev. Ann Spears 11:00 Rev. Andy Nixon     "HYMN OF REFLECTION     I Love Thy Kingdom, I the ourse of Thine abode, The church our blest Redeemer saved With His own precious blood.       8:45 Rev. Ann Spears 11:00 Rev. Andy Nixon     For her my tars shall fall, For her my trayser ascend, The ourse of Thine eye, And graven on Thy hand.       God Is Here     #660       Your pople meet to offer praise and prayeer, er measure what it is in Christ we share.     For her my trayser ascend, The Spirit into open minds and hearts.       oremind us of our lifelong need of grace; and palpit; here the cross has central place.     Beyond my highest joy I prize her heaven!       oremark, Gord the Spirit crones to each. ind a welcome in the Shephere's flock and fold; wine are taken, Christ sustains us, so odd.     For Her my trayses accoud to the grade line wellow with me, and He atals vand the groued I the due wellow with me, and He atals vand the sole wellow we of give a prever Sanctuary Choir Sanctuary Choir	Soleam Melody John Gearhart, Organist   H. Waldoff Davies   SCRETTURE   Joshua 2:1-7     John Gearhart, Organist   MSSSACE   8:45 Rev. Am Spears I 1:00 Rev. Andy Nixon   MSSSACE   8:45 Rev. Am Spears I 1:00 Rev. Andy Nixon     The Loard hath made: e glad a fit   The Loard Davies   The Loard Davies   #HYMN OF RETECTION   Joshua 2:1-7     Soleam Melody   #GS7   The Loard Davies   #GS7   #GS7     Soleam Melody   #GS7   The Loard Davies   #GS7     Soleam Melody   #GS7   #GS7   #GS7     Bard Rev. Am Spears   Hover Nalt Melody.   #GS7     11:00 Rev. And Nixon   Hover Nalt Melody.   #GS7     Our proceptione to offer prosise and prayer, measure what it is in Christ we share.   #GS7   #G77     Or probable met to offer prosise cant place. re measure what it is in Christ we share.   #G77   #G77     Or probable met to offer prosise and prayer, measure what it is in Christ we share.   #G77   #G77

And clouds arise, and tempests blow, by order from Thy throne;

While all that borrows life from Thee is ever in Thy care,

And everywhere that we can be, Thou, God, art present there.

And everywhere that we can be, Thou, God, art present there.

I'd stay in the garden with Him, Though the night around me is falling, But He bids me go, through the voice of woe His voice to me is calling. And He walks with me, and He talks with me, And He tells me I am His own, And the joy we share as we tarry there, None other has ever known, None other has ever known,

TATION

8:45 Rev. Ann Spears 11:00 Rev. Andy Nixon

MN OF BLESSINGGod Be with You till We Meet Again#672od be with you till we meet again;#100y His counsels guide, uphold you,#100/ith His sheep securely fold you;#100od be with you till we meet again.#100

## Refrain

Till we meet, till we meet, Till we meet at Jesus' feet; Till we meet, till we meet, God be with you till we meet again.

od be with you till we meet again; eath His wings securely hide you, aily manna still provide you; od be with you till we meet again.

## Repeat Refrain

od be with you till we meet again; /hen life's perils thick confound you, ut His arms unfailing round you; od be with you till we meet again.

#### Repeat Refrain

od be with you till we meet again; eep love's banner floating o'er you, nite death's threatening wave before you; od be with you till we meet again.

## **Repeat Refrain**

DING FORTH

LUDE

Ken Coneby

*Allegro* Marc-Antoine Charpentier John Gearhart, Organist

ase stand, as you are able.

## **ALTAR FLOWERS**

The flowers on the altar today are given in memory of Christopher Charles Miller by his Grandmother, Sandra Miller.

## ACOLYTES

8:45 Adam Sandoval and Givens Miller 11:00 Amanda Corbett and Christian Fugar